PEPONI
HOUSE

Job Description

Art Teacher

Role purpose

As Art Teacher, you will play an important role in delivering high-quality, engaging and ambitious Art teaching across the school. You will inspire pupils to develop their creativity, confidence, technical skills and individual artistic expression, while fostering curiosity and an appreciation of art, artists and creative processes.

You will work collaboratively with the Head of Department and colleagues to deliver a progressive Art curriculum, contribute to the creative life of the school and ensure pupils of different ages and abilities are supported and challenged to make strong progress.

As an Art Teacher: *Your primary responsibility will be the high-quality teaching of Art and supporting the creative development, engagement and progress of pupils across the School.*

Line Management

As Art Teacher, responsible to the Head of Department and the Deputy Head Academic.

Responsible for the effective supervision of pupils and any support staff assigned to lessons, activities or events.

Summary of responsibilities

- Deliver high-quality, inclusive and inspiring Art teaching across different ages and abilities.
- Plan progressive lessons that develop pupils' creativity, technical skills, knowledge, confidence and enjoyment of Art.
- Assess pupils' progress and provide effective feedback to support improvement.
- Contribute to displays, exhibitions, activities, productions and the wider creative life of the school.
- Work collaboratively with the Head of Department and colleagues to maintain high standards of teaching, behaviour, safety and pupil welfare.

- Support the effective organisation, care and safe use of Art materials, tools, equipment and learning spaces.

Main duties

i. Be responsible for the quality of teaching and learning of all pupils who are assigned to the post holder.
ii. Supervise the work of any support staff who are assigned to work with the post holder's pupils.
iii. Support the Head of Department with responsibilities including, where appropriate, preparing teaching and learning materials; managing Health & Safety, resources and behaviour in lessons; contributing to curriculum planning and self-evaluation; advising on appropriate resources and materials; and supporting exhibitions, displays and creative events.
iv. Contribute actively to the co-curricular life of the school, including Art clubs, activities and wider creative opportunities.
v. Be a contributory member of the wider staff team.
vi. Cover for absent colleagues where appropriate and undertake supervisory or pastoral duties as reasonably required.

Generic Responsibilities

vii. Uphold the school's mission, values and policies.
viii. Work collaboratively, professionally and respectfully with pupils, colleagues, parents and other stakeholders.
ix. Treat pupils in a positive, caring and responsible manner at all times.
x. Follow safeguarding and child protection procedures and prioritise pupils' safety and wellbeing.
xi. Engage positively in professional development and the school's review processes.
xii. Work professionally with visitors and contribute positively to the reputation of the school.
xiii. Seek continually to improve the quality of the school's provision.
xiv. Demonstrate professional conduct consistent with the values and expectations of the school.

Qualifications and Experience

- A relevant qualification in Art, Art Education, Fine Art or a related discipline, together with appropriate teaching experience or recognised teaching qualification.
- Strong subject knowledge and practical experience across a range of artistic media, techniques and processes.
- Experience teaching Art to children at preparatory-school level is desirable.
- Experience within an IAPS or similar preparatory-school setting is desirable.

Specific Responsibilities

i. Set high expectations which inspire, motivate and challenge pupils

a) maintain a safe, stimulating and purposeful Art learning environment rooted in mutual respect
b) set appropriately challenging expectations for pupils of all backgrounds, abilities and dispositions

c) demonstrate consistently the positive attitudes, curiosity, creativity and behaviour expected of pupils

d) demonstrate a commitment to the highest standards of care for all pupils

ii. Achieve good progress and outcomes by pupils

a) ensure pupils make strong progress in their artistic skills, knowledge, understanding and creative thinking

b) be accountable for pupils' progress and know when and how to intervene most effectively

c) plan teaching that builds on pupils' prior knowledge, skills, experiences and developing artistic confidence

d) guide pupils to reflect on, discuss and evaluate their own work and the work of others

e) encourage pupils to become increasingly independent, reflective and responsible in their creative choices

iii. Demonstrate excellent Art subject and curriculum knowledge

a) have strong knowledge of Art, artists, artistic traditions, materials, techniques and processes, and foster pupils' interest in the subject

b) develop pupils' experience of drawing, painting, printmaking, sculpture and other appropriate media

c) support pupils to use sketchbooks and other approaches to research, experiment, record ideas and develop creative work

d) expose pupils to a rich range of artists, designers and craftspeople, including Kenyan, African and wider international perspectives

e) model accurate subject vocabulary, safe working practices and high standards of practical technique

f) maintain an informed understanding of developments in Art education and age-appropriate creative practice

iv. Plan and teach well-structured lessons which model consistently strong practice

a) ensure all teaching is of a consistently high standard

b) develop pupils' knowledge, skills, creativity and understanding through highly effective use of lesson time

c) promote curiosity, experimentation, imagination and the confidence to take appropriate creative risks

d) plan projects and learning sequences that consolidate and extend pupils' skills and understanding

e) reflect systematically on the effectiveness of lessons and share effective practice with colleagues

f) use digital tools appropriately where they enhance creative learning and artistic practice

v. Adapt teaching effectively to respond to the strengths and needs of all pupils

a) know when and how to differentiate appropriately so that all pupils can participate, succeed and make progress

b) understand factors that can inhibit pupils' participation, confidence or progress and use suitable strategies to overcome these

c) understand the developmental needs of children and adapt techniques, materials, tools and expectations appropriately

d) understand the needs of pupils with special educational needs, high ability, English as an additional language or disabilities, and use appropriate approaches to engage and support them

e) identify and provide appropriate stretch and challenge for pupils with particular artistic aptitude

vi. Make accurate and productive use of assessment

a) have a strong understanding of how to assess pupils' artistic skills, knowledge, creative development and progress

b) use formative assessment, questioning and feedback to secure pupils' progress

c) use relevant information and examples of pupils' work to monitor progress, set appropriate targets and plan subsequent teaching

d) give pupils regular, constructive feedback and encourage them to respond to it

e) complete appropriate assessment, reporting and parental communication in line with school expectations

vii. Manage behaviour effectively to ensure a positive and safe Art environment

a) maintain clear and consistent rules and routines and promote exemplary and courteous behaviour in lessons, activities and around the school

b) maintain high expectations of behaviour and use the school's established framework for discipline, praise, sanctions and rewards consistently and fairly

c) manage groups effectively, using approaches appropriate to pupils' needs in order to involve and motivate them

d) maintain good relationships with pupils, exercise appropriate authority and act decisively when necessary

e) ensure the safe use, storage and handling of Art materials, tools and equipment, following relevant Health & Safety procedures

viii. Fulfil wider professional responsibilities

a) make a positive and sustained contribution to the wider life and ethos of the school

b) contribute to displays, exhibitions, school events, productions and other opportunities to celebrate pupils' creative work

c) be proactive in developing effective professional relationships with colleagues and know how and when to draw on advice and specialist support

d) deploy support staff effectively where assigned

e) work effectively as part of a team and demonstrate positive and professional behaviour during meetings and events

f) communicate effectively with parents regarding pupils' progress, achievements and wellbeing where appropriate

g) demonstrate consistently high levels of professionalism, initiative and commitment

h) focus on what needs to be delivered, understand what is required and respond promptly

ix. Fulfil additional pastoral and school responsibilities

a) support pupils' wellbeing, building positive relationships and providing appropriate pastoral support within the boundaries of the role

b) work collaboratively with pastoral, learning support and safeguarding colleagues, sharing information and concerns through appropriate school procedures

c) provide lesson cover when required, supporting pupils' learning and maintaining the school's expectations for behaviour and safeguarding

d) undertake supervisory and pastoral duties as reasonably required, including break, lunchtime and activity supervision

e) contribute positively to the wider pastoral and co-curricular life of the school and pupils' personal development and wellbeing

f) undertake other reasonable duties appropriate to the post, as directed by the Head or Deputy Head

g) Lead and support the Art Scholarship programme, providing dedicated guidance and opportunities, including during lunchtimes where appropriate. Monitor each scholarship candidate's portfolio carefully to ensure that their work, skills and creative development align with their individual scholarship pathway and the expectations of their target senior schools, and provide appropriate recommendations regarding their readiness and future progression.

Safeguarding

The post holder's responsibility will be to adhere to and ensure compliance with the School's Safeguarding Policy at all times. This means promoting and safeguarding the welfare of children for whom they are responsible, or with whom they come into contact. If in the course of carrying out their duties the post holder becomes aware of any actual or potential risks to the safety or welfare of children in the school, they must report any concerns to the school's Designated Safeguarding Leads or to the Head.